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“Africa is an artificial entity,” notes Ruth Mayer, “invented and conceived by colonialism.” In this wide-ranging study, Mayer explores the ways in which Western, and especially American, popular culture has manufactured and deployed various images of “Africa,”...

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African art and the effects of European contact and ...

The image-Africa's permutations might be seen as implicitly charting the rise of sixteenth-century Europe out of Asia's shadow, the colonial encroachments of the Portuguese and the Dutch, and the prospects of swift gain along the Ivory, Slave and Gold coasts. 6 Its accretion of images and figments and blanks either followed the contours of the ...

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The future of AI research is in Africa. In the last few years, the machine-learning community has blossomed, applying the technology to challenges like food security and health care.

Artificial Africas Colonial Images In

Download Citation | Artificial Africas: Colonial Images in the Times of Globalization (review) | MFS Modern Fiction Studies 50.2 (2004) 530-532 Trickery and translation, fashioning and ...

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The Scramble for Africa, also called the Partition of Africa or the Conquest of Africa, was the invasion, occupation, division, and colonisation of African territory by European powers during a short period known to historians as the New Imperialism (between 1881 and 1914). The 10 percent of Africa that was under formal European control in 1870 increased to almost 90 percent by 1914, with only ...

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Artificial borders split many closely related ethnic groups into different colonial regions. In the Horn of Africa, for instance, they split Somalis into French Somaliland, British Somalia, Italian Somalia, Ethiopian Somalia, and the Somali region of northern Kenya.

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Africa was partitioned by the European powers during the Berlin Conference of 1884-85, a meeting where not a single African was present. The result was a continent defined by artificial borders with little concern for existing ethnic, linguistic, or geographic realities.

Colonisation of Africa - Wikipedia

“Africa is an artificial entity,” notes Ruth Mayer, “invented and conceived by colonialism.” In this wide-ranging study, Mayer explores the ways in which Western, and especially American, popular culture has manufactured and deployed various images of “Africa,” and how those changing constructions have reflected Western social and political concerns from the era of colonialism to the age of globalization.

The future of AI research is in Africa | MIT Technology Review

The British colonial authorities in southern Africa tried to halt the passage of the disease by erecting a 1,000-mile barbed-wire fence and shooting infected cattle. But it was futile. Rinderpest created an ecological revolution against people and in favor of wildlife. The pandemic was arguably the greatest natural calamity ever to befall Africa.

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UPNE - Artificial Africas: Ruth Mayer

Mahmood Mamdani wrote his book Citizen and Subject in 1996. The main point of his argument is that the colonial state in Africa took the form of a bifurcated state, "two forms of power under a single hegemonic authority". The colonial state in Africa was divided into two. One state for the colonial European population and one state for the indigenous population.

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