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In 1958 he built his own house in Tokyo, the Skyhouse. This was a marked era in architecture Japan, by the influence of modernism and Le Corbusier especially. The influence of Le Corbusier reached Kikutake through the incursions of Japanese architects in the CIAM 8 (Hoddesdon, England, 1951) and successive congresses.

Architecture from Japan | ArchDaily

The “improvement of funeral ceremonies” movement and the creation of “modern” Japanese subjects in Taiwan during Japanese rule Chizuru Tainaka
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Japanese architecture - Wikipedia

Japanese architecture (建築, Nihon kenchiku) has been typified by wooden structures, elevated slightly off the ground, with tiled or thatched roofs. Sliding doors were used in place of walls, allowing the internal configuration of a space to be customized for different occasions. People usually sat on cushions or otherwise on the floor, traditionally; chairs and high tables were not ...

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Japan : Its Architecture, Art, ... Four Walking Tours Of Modern Architecture In New York City (1961) By Ada Louise Huxtable ... (1958) By Henry Russell Hitchcock

Contemporary architecture - Wikipedia

Contemporary architecture is the architecture of the 21st century. No single style is dominant; contemporary architects are working in several different styles, from postmodernism and high-tech architecture to highly conceptual and expressive forms and designs, resembling sculpture on an enormous scale. The different styles and approaches have in common the use of very advanced technology and ...

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Japanese architecture, the built structures of Japan and their context. A pervasive characteristic of Japanese architecture is an understanding of the natural world as a source of spiritual insight and an instructive mirror of human emotion. Learn more about the history and characteristics of Japanese architecture.

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