

Contemporary Art A Very Short Introduction Very Short Introductions

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Contemporary Art: A Very Short Introduction unknown ...

Abstract. Contemporary Art: A Very Short Introduction takes us inside the international art world to argue that behind contemporary art's variety and apparent unpredictability lies a grim uniformity. Its mysteries are all too easily explained, its depths much shallower than they seem.

Contemporary Art A Very Short Introduction | Julian ...

Modern Art: A Very Short Introduction (Very Short Introductions series) by David Cottington. As public interest in modern art continues to grow, as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim, there is a real need for a book that will engage general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and history.

Modern Art: A Very Short Introduction by David Cottington

Contemporary Art: A Very Short Introduction (Very Short Introductions #146), Julian Stallabrass Contemporary art has never been so popular, but what is its role today and who is controlling its future? Contemporary art is supposed to be a realm of freedom where artists shock, break taboos, flout generally received ideas, and switch between confronting viewers with works of great emotional profundity and jaw-dropping triviality.

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The book focuses on interrogating the idea of "modern" art by asking such questio. Modern Art: A Very Short Introduction (Very Short Introductions #120), David Cottington. Public interest in modern art continues to grow, as witnessed by the spectacular success of the Tate Modern in London and the Bilbao Guggenheim.

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Modern Art: A Very Short Introduction - Very Short ...

Contemporary art seeks to bamboozle its viewers while being the willing slave of business and government. This book is your antidote and will change the way you see contemporary art. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area.

Contemporary Art: A Very Short Introduction (Very Short ...

Contemporary Art: A Very Short Introduction (Very Short Introductions) - Kindle edition by Stallabrass, Julian. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Contemporary Art: A Very Short Introduction (Very Short Introductions).

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Contemporary art seeks to bamboozle its viewers while being the willing slave of business and government. This book is your antidote and will change the way you see contemporary art. ABOUT THE...

Contemporary Art: A Very Short Introduction - Very Short ...

Contemporary Art: A Very Short Introduction. Second Edition. Julian Stallabrass Very Short Introductions. Introduces the world of contemporary art, and explores how it is changing dramatically; New edition considers the consequences of the financial crisis and prolonged recession on the collection and sale of contemporary art

Contemporary Art: A Very Short Introduction - Julian ...

Contemporary Art: A Very Short Introduction Very Short Introductions are for anyone wanting a stimulating and accessible way in to a new subject. They are written by experts, and have been published in more than 25 languages worldwide.

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Modern Art: A Very Short Introduction examines many key aspects of this subject, including the issue of controversy in

modern art, from Manet's *Dejeuner sur L'Herbe* (1863) to Picasso's *Les Femmes d'Alger*, and Tracey Emin's *Bed*, (1999); and the role of the dealer. Public interest in modern art continues to grow, as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim.

Modern Art: A Very Short Introduction by Cottington, David ...

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Contemporary Art A Very Short

Public interest in modern art continues to grow, as witnessed by the spectacular success of the Tate Modern in London and the Bilbao Guggenheim. *Modern Art: A Very Short Introduction* engages general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and history.

Contemporary Art: A Very Short Introduction eBook by ...

In this Very Short Introduction Julian Stallabrass gives a clear view on the diverse and rapidly moving scene of contemporary art. Exploring art's striking globalisation from the 1990s onwards, he analyses how new regions and nations, such as China, have leapt into astonishing prominence, over-turning the old Euro-American dominance on aesthetics.

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