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FRAMING AMERICA A SOCIAL HISTORY OF AMERICAN ART 2ND SECOND ...

For more than a generation, critics and scholars have been revising and expanding the customary definition of American art. A tradition once assumed to be mainly European and oriented toward painting and sculpture has been enriched by the inclusion of other media such as ceramics, needlework, and illustration, and the work of previously marginalized groups such as Native Americans, African ...

Framing America by Pohl, Frances K - Biblio.com

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Framing America : A Social History of American Art 02 ...

Framing America: A Social History of America Art Second Edition by Frances K. Pohl (Author)

Framing America: A Social History of American Art ...

Framing America's focus is determinedly and liberatingly inclusive, showing how popular and vernacular arts have had just as great cultural and inspirational impact as the work of trained artists. Pohl, professor of art history at Pomona College, proves her case again and again with revealing juxtapositions and inspired close readings, from the objects plundered by Cortés to those fabricated by Jeff Koons.

Formats and Editions of Framing America : a social history ...

Framing America unites the many strands of North America's history and visual culture: the first contacts of the Spanish with the Aztecs and other Native Americans; the post-Revolutionary definition of nationhood; the visionary feeling for landscape and nature; the images of social and military conflict of the nineteenth century; and the ...

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Framing America A Social History

Framing America 's consistent presentation of the resonance between art and history offers a coherent sense of the evolution of a new, generously defined conception of American art. Pohl's account is an adroitly inclusive fusion of many themes.

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An authoritative social history of American art, thoroughly revised to meet classroom needs. Unique in its inclusive treatment, Framing America embraces the full scope of American art from the sixteenth century to the present. In addition to offering comprehensive coverage of the canon, Frances K. Pohl's narrative goes beyond the traditional, and sometimes derogatory, treatment of certain ...

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Now, in a brilliant combination of original scholarship and synthesis, Frances Pohl's Framing America provides the first comprehensive survey of this new, enlarged vision of American art. Here are the many strands of North America's history and visual culture: the first contacts of the Spanish with the Aztecs and other Native Americans; the post-Revolutionary definition of nationhood; the visionary feeling for landscape and nature; the images of social and military conflict of the nineteenth ...

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Summary: "Framing America takes an inclusive approach to American art. Along with comprehensive coverage of the canon, it expands and integrates treatment of frequently marginalized groups, while also addressing domestic arts and a range of political and social contexts.

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