

# **Gum Printing A Step By Step Manual Highlighting Artists And Their Creative Practice Contemporary Practices In Alternative Process Photography**

An introduction to the gum bichromate process  
...Gum Printing eBook by Christina Z Anderson -  
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## **An introduction to the gum bichromate process ...**

Gum printing is expressive, painterly and fun; and to  
show you that gum printing can be simple, for this  
piece, I set out to choose a digital image, print a

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contact negative, and make a satisfactory gum print in one day. Below is the image I selected for this article and the final result.

## **Gum Printing eBook by Christina Z Anderson - 9781317326410 ...**

Making the print 1 Gum printing is a contact printing process. A good print begins with a good negative. You must have a negative... 2 With your negative ready and under subdued light or a safelight, combine one part gum arabic, one part dichromate, and... 3 After you have mixed thoroughly, brush ...

### **Gum printing -- exposure**

There is a lot of other things you can do with gum bichromate. You can mess with the digital negative or change the watercolor pigment color. And, if your feeling particularly adventurous, you can add layers of color by painting each layer on top of each other. If you do all three colors, you will get a tricolor print. Good Luck!

## **Gum Printing: A Step-by-Step Manual, Highlighting Artists ...**

Just the fact that this way of printing the darker end of the scale has been recommended by gum experts for decades is another indication that it's long been understood that for gum, a shorter exposure is necessary to ensure DMax than is necessary to print the number of steps possible from that coating mix.

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## **Gum Printing: A Step-by-Step Manual, Highlighting Artists ...**

Gum Printing: A Step-by-Step Manual Highlighting Artists and Their Creative Practice is a two-part book on gum bichromate written by the medium's leading expert, Christina Z. Anderson. Section One provides a step-by-step description of the gum printing process.

### **Results WILL vary: An introduction to the endless creative ...**

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### **Gum Print Tutorials**

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### **The gum bichromate process | National Science and Media Museum**

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## **Gum Printing: A Step-by-Step Manual, Highlighting Artists ...**

After mixing an emulsion of watercolor pigment, potassium dichromate, and gum arabic, this mixture is brushed on watercolor paper, dried, and by placing a negative on top it is exposed to UV light. We then 'develop' the prints in plain tap water.

## **Gumoil printing - the method for producing photos in ...**

THE GUM BICHROMATE PROCESS. The gum bichromate process, like much photomechanical printing, depends upon the reaction when a dichromate salt is mixed with an organic colloid, e.g. a gum or gelatin, and how that reaction is speeded up when the mixture is exposed to light.

## **Gum Printing A Step By**

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## **Gum printing basics - how to make a gum print (Troutner ...**

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Exposing a Print. How to expose a Gum print by using the sun or an ultraviolet exposure unit. 9:

Development. Steps involved to develop gum prints in water. 10: Making a Custom Inkjet Negative. Creating a custom curve to print full scale beautiful images. Step 1 Digital scales recap; Step 2 Minimum exposure time; Step 3 Scale Tests

## **Gum Bichromate : 19 Steps - Instructables**

For gum printing a solution of gum arabic is mixed with either potassium or ammonium dichromate. The higher the proportion of dichromate, the more sensitive the mixture. However, increasing the concentration of dichromate also reduces the contrast which is very low at best.

## **Gum printing - Wikipedia**

Gumoil printing was introduced in the 90th of the last century by American photographer Karl Koenig. Gumoil or Gumoil printing is the method for producing photos with gum, chromium salts and oil paints. It's painstaking and very expressive photographic method that combines unique author's point and documentary photography.

## **Bing: Gum Printing A Step By**

The emulsion is made by mixing water, gum arabic, ammonium or potassium dichromate, and watercolor pigment. There are dozens of formulas on the internet

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that will give you a good working emulsion. Each formula will require different techniques and each will give a different look to the finished print.

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