

## Modernism Race And Manifestos

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### Modernism, Race and Manifestos eBook: Winkiel, Laura ...

in manifesto culture felt about the successes and failures of their projects. But it is

precisely because Winkiel's *Modernism, Race and Manifestos* generates new questions and interesting conversations that it can confidently be called a major contribution to the study of race in modernism. CHRISTOPHER FREEBURG  
University of Illinois, Urbana-Champaign

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Because the manifestos operate on radically different agendas and come from many locations, at times it is difficult to maintain a clear vision of Winkiel's argument, and the effect on the reader is a sense of unevenness, uneasiness, and discomfort; yet, it may be the result of Winkiel's attempt to defamiliarize the way we read modernism's trajectories.

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